

IAN C. WEBER

(he/him/his)

voice type: tenor (A2-B ♭ 4, falsetto to F5)

EMC

+1 (413) 262-4448
weber.ianc@gmail.com
www.iancweber.com

THEATER

DON'T LET THE PIGEON DRIVE THE BUS!	Swing [<i>upcoming</i>]	Marriott Theatre	Lorenzo Rush Jr.
A CHRISTMAS STORY	Father ("The Old Man")	Woodstock Playhouse	Randy Conti
H.M.S. PINAFORE	Ralph Rackstraw	G&S Opera Company	Shane Valenzi
FOOTLOOSE	Willard	Woodstock Playhouse	Michael Jablonski
NOISES OFF	Garry/Roger	Woodstock Playhouse	Randy Conti
CABARET	Ensemble	Woodstock Playhouse	Chaz Wolcott
A GENTLEMAN'S GUIDE...	Monty Navarro	College Light Opera Co.	Alison Morrooney
THE DANGER YEAR	Adam (orig.)	College Light Opera Co.	Hunter Foster
LITTLE WOMEN	Laurie	College Light Opera Co.	Jennifer Delac
RUDDIGORE	Dick Dauntless	College Light Opera Co.	David Ward
KNICKERBOCKER HOLIDAY	Tenpin	College Light Opera Co.	Bryce Pinkham
MARY POPPINS	Ensemble/Assoc. Dance Captain	College Light Opera Co.	Alison Morrooney
CRAZY FOR YOU	Wyatt	College Light Opera Co.	Morgan Campbell
GODSPELL	Ensemble	College Light Opera Co.	Greg White
CAN-CAN	Ensemble	Porchlight Music Theatre	Adrian Azevedo
LA CAGE AUX FOLLES	Phaedra	Majestic Theater	Danny Eaton
CARNIVAL	Ensemble	Summer Stock Austin	Scott Thompson
A CHORUS LINE	Don Kerr	CCPA	Tammy Mader/Jane Lanier

OTHER:

ROBOT NATURE (premiered at Roosevelt University)	Music/Lyrics (original musical, co-written with Tammy Mader)
SIX FLAGS NEW ENGLAND	Singer/Dancer/Character Attendant
COURT THEATRE	A2 (since 2023) <i>*full audio resume available upon request</i>

EDUCATION/TRAINING

BFA Musical Theatre [Dance Concentration] (Chicago College of Performing Arts)

Voice	Gina Graffagna, Barbara Zahora, Devon Bakum, Susan Gosdick, Beth Burrier, Miles Plant
Dance (ballet, tap, jazz, modern)	Jane Lanier, Tammy Mader, Kim Sagami, Laura Wade, Sarah Schafer, Jumanne Taylor, Will Gil
Acting	Kestutis Nakas, Ray Frewen, Dan Cooney

SPECIAL SKILLS

piano (intermediate/advanced), music composition/production, audio engineering, keyboard programming, video editing, basic guitar, basic acrobatics, sight-reading, driver's license, exceptionally bad jokes

Dialects: RP, General American, Cockney, Estuary English, New Orleans, New York