SUMMARY

Intuitive, driven problem-solver with a knack for quick thinking and terrific people skills. Detail-oriented and efficient. Strengths include:

Instrumental mockups Resourceful under urgent deadlines Collaboration and teamwork

Computer skills Methodical troubleshooting Interpreting signal flow diagrams

Configuring analog and digital AV

connections

MIDI/OSC

Audio mixing (incl. line mixing)

EXPERIENCE

Marriott Theatre, Lincolnshire, IL — *A2/TYA Engineer*

2023-Present

- Line mixed and ran playback for TYA production
- On standby for A1 to mix mainstage musicals if necessary
- Maintained fleet of wireless mics while documenting any changes

Court Theatre, Chicago, IL — A2

2023-Present

- Deployed and maintained wireless plot using Wireless Workbench
- On standby for A1 to mix the show if necessary
- Ensured actors wore mics correctly and made adjustments or repairs as needed during performance

Roosevelt University, Chicago, IL — Sound Designer/Synthesizer Programmer

2018-Present

- Served as designer, A1, and A2 for various theatre productions
- Created both software and hardware synthesizer setups
- Created modular QLab cue sequences to accommodate variation in actors' live performances
- Trained students on the basics of running cables, troubleshooting wireless microphones, operating QLab, and operating digital mixer consoles
- Re-configured microphone inputs to address hardware incompatibility issues, documenting changes along the way
- Created show files incorporating onboard and OSC cues with redundant failsafes in mind

Majestic Theater, West Springfield, MA — Music Technology Supervisor

2022-present

- Defined required MIDI CC messages and assigned physical controllers to match
- Collaborated closely with in-house sound engineer to EQ and balance over 200 synthesizer patches
- Successfully resolved last-minute issues remotely over TeamViewer within an hour of performances
- Designed and/or implemented synthesizer programming on-site and remotely using Apple MainStage

Education